The Schoolhouse Gallery at Rosny Farm Art Centre Rosny Hill Rd, Rosny Park, Hobart

Thursday 31st May 2018 - Sunday 24th June 2018.

www.allymckay.net @alisonmckay123 alisonmckay@live.com.au

www.tessmehonoshen.com.au @tessmehonoshenart tessmehonoshen@hotmail.com



Residue

Ally McKay & Tess Mehonoshen

Residue explores that which remains behind after a core is lost. The artists depict a delicate but prevailing determination to rebuild and plough forward through loss, using material and spatial relationships to convey intimate experiences.

The artists share an affinity to material processes, working with found and sourced materials to create minimal sculpture and installation based work. They draw out the raw potential in their materials, relying on inherent qualities; playing upon and exaggerating strengths and weaknesses to layer meaning within their work. Paying particular attention to the site specificity of the School House Gallery, the artists' works seek to strike a balance between both hiding within the space, and intruding upon it.



Hold (Detail), 2018, Ally McKay, nail and string wall installation.

- 1 Standing, 2018, Ally McKay, wooden stakes and string installation, dimensions variable.
- School House Fireplace, 2018, Tess Mehonoshen, fabric, cement, sourced clay and iron oxide installation, dimensions variable.
- 3 Tied & Tried, 2018, Ally McKay, paper, jute and wood frame, 50 cm x 25 cm x 4cm.
- 4 String Wave Fence, 2018, Ally McKay, wooden stakes and string installation, dimensions variable.
- 5 Door Blockade, 2018, Tess Mehonoshen, fabric, cement, sourced clay and iron oxide installation. 90cm x 80cm 15cm.
- 6 Green Fireplace, 2018, Tess Mehonoshen, fabric, cement, sourced clay and iron oxide installation, 120cm x 25 cm x 15cm
- Sites (2017), 2018, Tess Mehonoshen, photo book, 35cm x 27cm x 4cm.
- Decay Blocks, Tess Mehonoshen, sourced clay and iron oxide sculptures, 180 cm x 25 cm x 10 cm.
- 9 Hold, 2018, Ally McKay, nail and string wall installation, 320 cm x 150cm x 2cm.

